

MEMORIES OF THE BLUE NOISE

Chosen by urbanist Trond Maag and sound gardener Andres Bosshard

III BLUE NOISE TODAY (MUTED WATERS)



It is not feasible to follow the river through the city centre with your ear. Only the street names reveal where the muted river could flow. You have to listen carefully to people and follow along the river of their words. Different languages will guide your way through the city. The murmur of the city can take you anywhere.

Swimming pool, abandoned

FORMER WATERCOURSE VI

The names are still there, but the Alzette has long since been displaced. Today, you can only hear the sound of the humming city. Will you learn to find sonic bubbles within the sound of roaring businesses? Be brave to surf through and prepare a plan to leave the noise behind. Tip: it's time for a coffee break!



II SCHLASSGOART

Despite its proximity to the river, you will neither hear a pronounced background nor a particular foreground. How could you describe the elusive sound of these wastelands? As an advanced sound explorer, you may listen into a possible future and imagine what might be possible here and who might use this space.

Raindrops of the Passerelle

Waeschbuer ca. 15m deep
Weisen 3 > 100m deep
City wells

Pl. HdV

Pl. Boltgen

Welcome back, Alzette!

Sound walk-in @ Bâtiment IV

Enovos

Place Émile Mayrisch

Alternative route

Place Lodève

Parc Laval

Les bains du parc

Lycée Hubert Clément

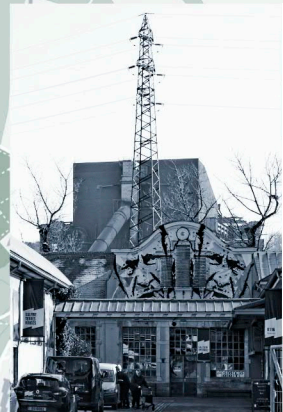
SAINT JOSEPH CHURCH V

The façade of the church stands in great contrast to the turbulent traffic of the city. Outside, you can't guess what is happening inside, except when the bells ring out for a wedding. Walk around the church and look for the quiet sides. Surprisingly, this is here where you will find a primary connection to the lively Hôtel de Ville square.



I KULTURFABRIK

The former relationship between the slaughterhouse and the Alzette became obsolete to allow for the new purposes of play and performance. The transformation from a factory of work to a factory of culture has reached a scale that attracts audiences from abroad but fades out the memories of the Blue Noise.



FOUNTAINS (ACTIVE WATERS) IV

The fountains are remnants that will disappear through the transformations of the city. They become less and less accessible in public spaces, and their Blue Noise will become muted. Dedicate more than seven minutes to a city fountain, and its nymphs will play water sounds that reveal the city's rich heritage, vitalising the cycles of life.



KEEP YOUR EARS TO ESCH

Take time to slow down and become aware through active listening. You will notice that every step reveals how sound propagates and accumulates in space, transforming how you perceive the city. Your ear places you in the centre of the environment, where you can comprehend the city coherently. You actively connect single sounds into a track of acoustic events that progresses according to your own poetic narrative.

RESIDENT-GROWN SOUND QUALITY

Experiment with various reference points in squares, streets, and parks. Explore these locations to find surprising moments of silence! These moments allow you to calmly and gently connect with the spaces nearby, the neighbourhood, and the city. Share your observations and favourite sound reference points. How will the walk influence your perception of Esch, your professional practice, your daily city walks?

WALKING, LISTENING AND RECOMPOSING EVERYDAY SOUNDS OF ESCH

Three routes to discover the art of sound walking

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www.urbanidentity.info
[#soundexperiencesch](https://twitter.com/soundexperiencesch)

FIND YOUR SOUND REFERENCE POINT



FOLLOW THE ROUTE ON YOUR MOBILE DEVICE
<https://map.geoportail.lu>

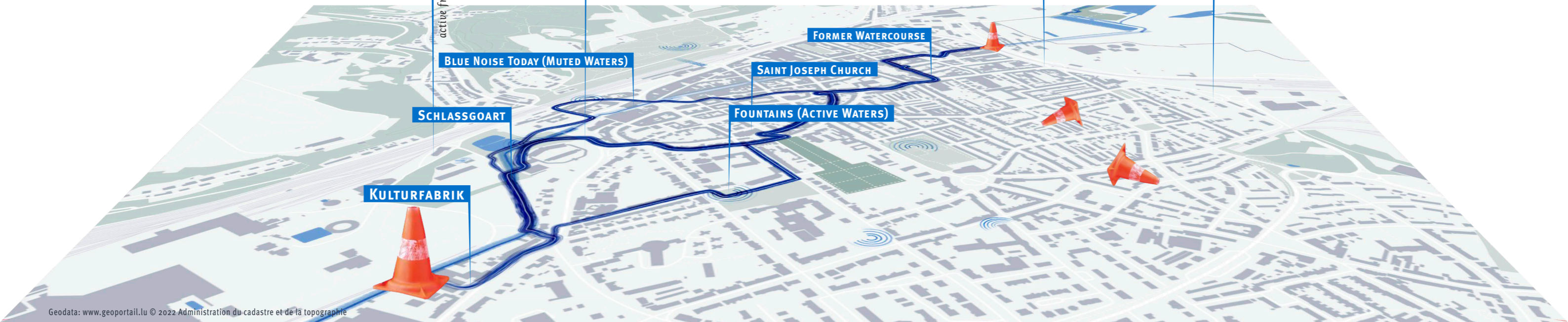


DISCOVER THE SOUND EXPERIENCE WALKS
<https://urbanidentity.info>

VISIT THE SOUND WALK-IN @ BÂTIMENT IV
<https://cell.lu/f-u-t-u-r-e>



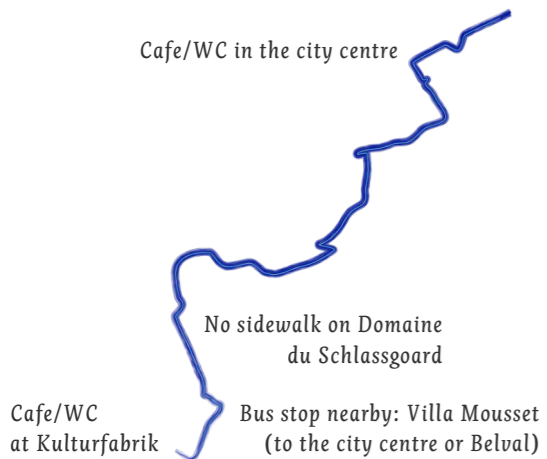
active from spring 2022



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ROUTE INFORMATION



SOUND EXPERIENCE WALKS

City Stories for the Ear, Memories of the Blue Noise, and Fading Thunders of Belval: These sound experience walks invite you to discover Esch's characteristic acoustic environments. Hear the results of visits to Esch and workshops with our project partners, which took place in 2020 and 2021. Each walk reveals a specific topic for Esch's identity and development. You can transfer this sound-aware knowledge to your own city.

TEAM AND PARTNERS

Trond Maag and Andres Bosshard
 Commissioned by Administration de l'environnement
 With contributions from Département de Géographie et Aménagement du Territoire / Université du Luxembourg, Sound of Data workgroup / Université du Luxembourg, Service Écologique / Ville d'Esch-sur-Alzette, and Administration de l'environnement

As part of European Capital of Culture Esch2022
www.esch2022.lu #esch2022

GENERAL INFORMATION

You complete the routes at your own risk and walk on your initiative. Parts of the routes may change due to road works and construction sites. Weather conditions may also affect the walkability and accessibility.

The team and partners of Walking, Listening and Recomposing Everyday Sounds of Esch do not accept liability for direct or indirect personal injury or damage to property insofar as is permitted by law.



LE GOUVERNEMENT
 DU GRAND-DUCHÉ DE LUXEMBOURG
 Ministère de l'Environnement, du Climat
 et du Développement durable
 Administration de l'environnement

