

FADING THUNDERS OF BELVAL

Chosen by urbanist Trond Maag and sound gardener Andres Bosshard

III GATES AND SKYWALKS



Zoom in, meet colleagues, ascend the staircase to the heaven of science, and work harder. Who orchestrates the sounds of the built spaces of these virtual worlds? Zoom out, take a step back, sit down, and breathe. Who remembers the evocative and lively sounds of a village market?

MIRRORING FACADES AND THE MIRACLE OF THE ROCKIN' FLOOR

Walk around and enjoy the subtle sonic modulations of the black brick floor. The small bricks are highly active acoustically, capable of influencing and fading out the echoes and reverberations of massive building structures. The floor keeps the acoustic balance of the personal space within a labyrinth of the new city.



IV TITANIC RELICS AND REMNANTS OF GIANTS



The titans of the metallurgical era will play a critical role in many planning stages still to come. Their vast size and scale remind us of how noisy the atmosphere really was back then. Could we think of giving them a voice again? Yes, imagine playing on them as sound producers to activate the city of our dreams!

V THE RESTLESS GEOMETRY OF SHRINKING PERSONAL SPACES



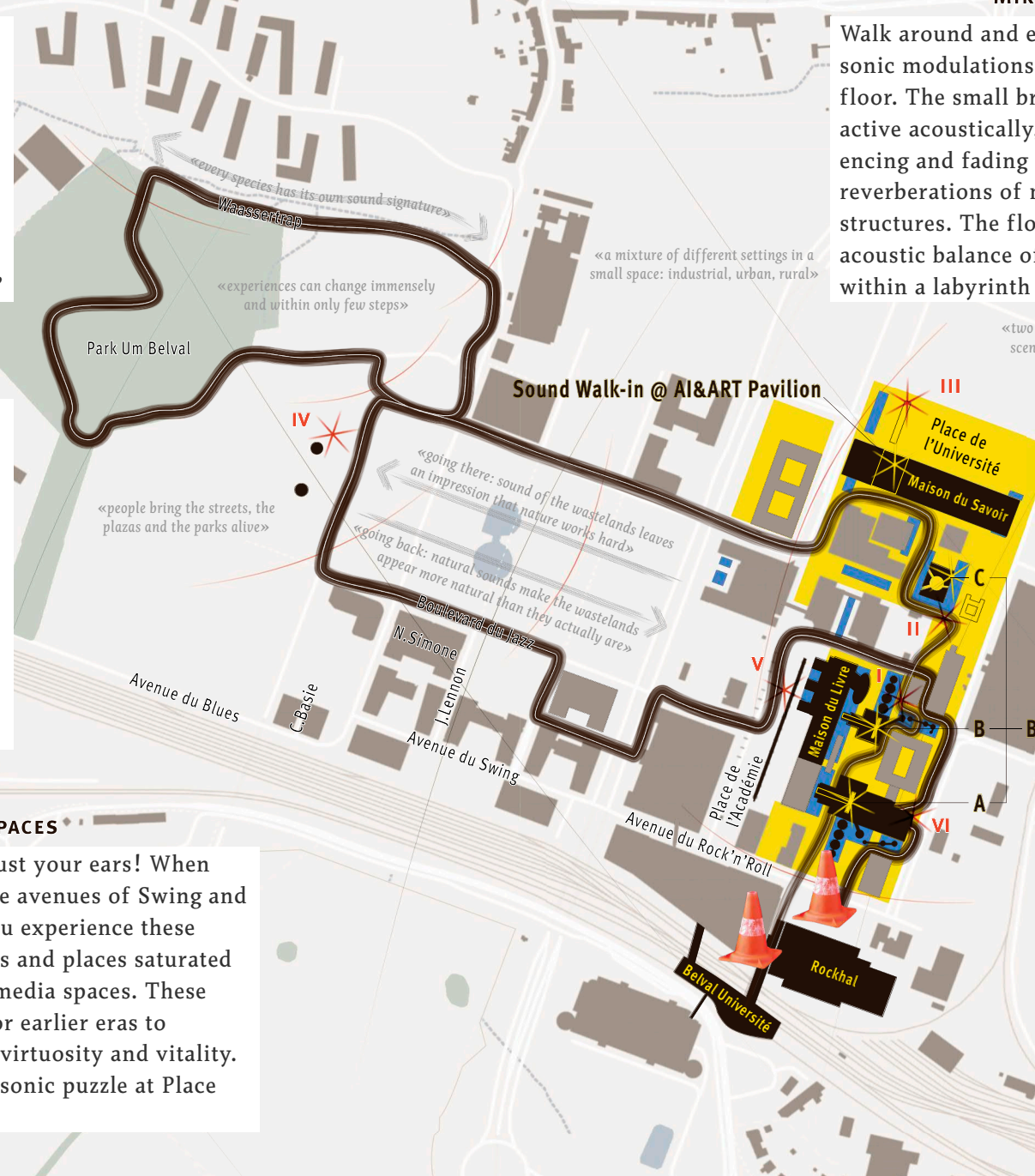
It's tricky to trust your ears! When you walk on the avenues of Swing and Rock'n'Roll, you experience these public locations and places saturated with personal media spaces. These spaces yearn for earlier eras to celebrate their virtuosity and vitality. Let's enjoy the sonic puzzle at Place Count Basie!

KEEP YOUR EARS TO ESCH

Take time to slow down and become aware through active listening. You will notice that every step reveals how sound propagates and accumulates in space, transforming how you perceive the city. Your ear places you in the centre of the environment, where you can comprehend the city coherently. You actively connect single sounds into a track of acoustic events that progresses according to your own poetic narrative.

RESIDENT-GROWN SOUND QUALITY

Experiment with various reference points in squares, streets, and parks. Explore these locations to find surprising moments of silence! These moments allow you to calmly and gently connect with the spaces nearby, the neighbourhood, and the city. Share your observations and favourite sound reference points. How will the walk influence your perception of Esch, your professional practice, your daily city walks?



TEXTURES AND MIXTURES OF THE VIRTUAL FUTURE

Black brick floor absorbers, still water mirrors, raw concrete noise diffractors, blinded glass facades, giant vertical pipe diffusers and steel resonators: Beware of being immersed by the sounds of your own footsteps in this fast-changing context of spatial patterns.



THE SOUND OF MUTED SPACES

The time of steelwork and its industrial thunder has faded out, leaving space for a city of science and administration. The city's transformation into a metropolitan centre designed to attract international visitors has muted Esch's local identity. Surprisingly, the city's floor gathers the last echoes of its industrial past.



Feedback: workshop participants
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WALKING, LISTENING AND RECOMPOSING EVERYDAY SOUNDS OF ESCH

Three routes to discover the art of sound walking

www.urbanidentity.info
#soundexperienceesch



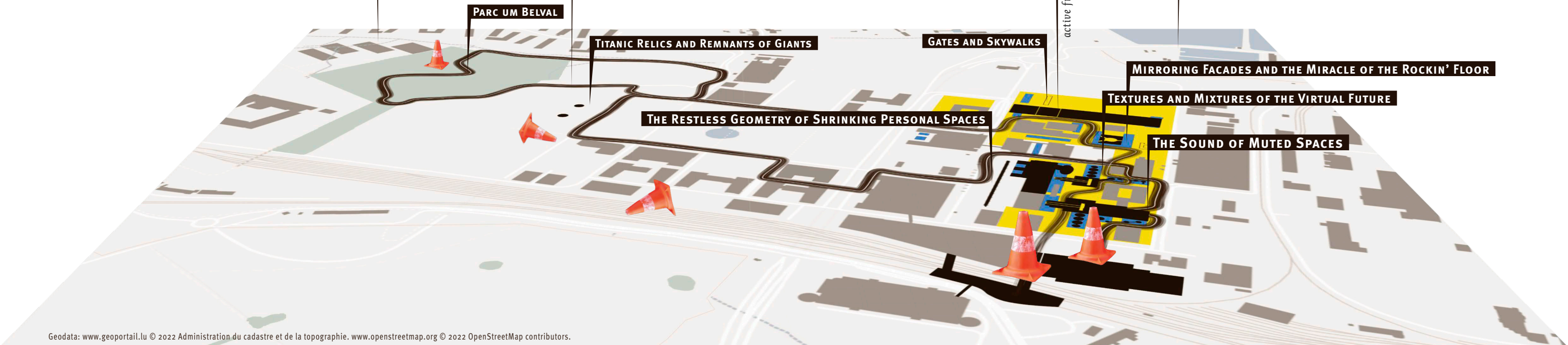
FIND YOUR SOUND REFERENCE POINT

VISIT THE SOUND WALK-IN @ AI&ART PAVILION
<https://esch2022.uni.lu/projects/aiart>

FOLLOW THE ROUTE ON YOUR MOBILE DEVICE
<https://map.geoportail.lu>

DISCOVER THE SOUND EXPERIENCE WALKS
<https://urbanidentity.info>

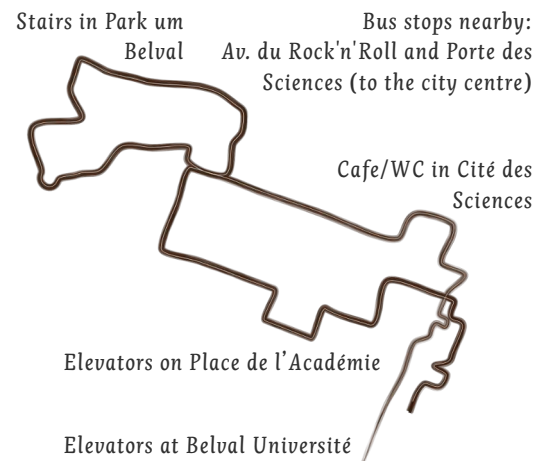
active from spring 2022



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ROUTE INFORMATION



SOUND EXPERIENCE WALKS

City Stories for the Ear, Memories of the Blue Noise, and Fading Thunders of Belval: These sound experience walks invite you to discover Esch's characteristic acoustic environments. Hear the results of visits to Esch and workshops with our project partners, which took place in 2020 and 2021. Each walk reveals a specific topic for Esch's identity and development. You can transfer this sound-aware knowledge to your own city.

TEAM AND PARTNERS

Trond Maag and Andres Bosshard
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As part of European Capital of Culture Esch2022
www.esch2022.lu #esch2022

GENERAL INFORMATION

You complete the routes at your own risk and walk on your initiative. Parts of the routes may change due to road works and construction sites. Weather conditions may also affect the walkability and accessibility.

The team and partners of Walking, Listening and Recomposing Everyday Sounds of Esch do not accept liability for direct or indirect personal injury or damage to property insofar as is permitted by law.



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DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de l'Environnement, du Climat
et du Développement durable
Administration de l'environnement

