

CITY STORIES FOR THE EAR

Chosen by urbanist Trond Maag and sound gardener Andres Bosshard

III PLACE ST. MICHEL



Dedicate your time to this charming bijou sonore in the city centre for at least five minutes. You have to actively stop time to experience how the square speaks to you and how it communicates with the surrounding spaces and squares that resonate with the voices of students and passers-by.

II PLACE DE L'HÔTEL DE VILLE



Walk around until you can hear something surprisingly different from what you are used to, and that makes you stop. Listening to this sound will invite you to understand how it interacts with other sounds on this square. You will experience that the square always sounds different, and that it always welcomes people to meet.

I PARC DU GAALGEBIERG



The park gives you time to pause, maybe even enough to solve the tricky sonic riddle of the water cascade. Walk around the basins several times and alternate your positions and the pathways from which you approach them. Experiment with various seating positions. Where would you place your bench? Why?

Seasonal listening

Garden city listening

Courtyard listening

Skyline listening

Ceremonial listening

Market and shop listening

Street life listening

Panorama listening

The sonic foreground is joyous but fragile. It builds from water, wind and foliage to keep the noise behind. This idea of the original Stübben town plan overlaps with today's spaces which prioritise natural drainage and water retention. You will leave the Blue Noise and change your perspective towards the Thunders of Belval.

Walk down the alley as slowly as you can without stopping. You will experience how the foreground becomes silent, leaving room for a background full of city sounds. It is one of those rare moments when you are in the city centre and can hear its skyline softly drawing you back into the city full of life.

KEEP YOUR EARS TO ESCH

Take time to slow down and become aware through active listening. You will notice that every step reveals how sound propagates and accumulates in space, transforming how you perceive the city. Your ear places you in the centre of the environment, where you can comprehend the city coherently. You actively connect single sounds into a track of acoustic events that progresses according to your own poetic narrative.

RESIDENT-GROWN SOUND QUALITY

Experiment with various reference points in squares, streets, and parks. Explore these locations to find surprising moments of silence! These moments allow you to calmly and gently connect with the spaces nearby, the neighbourhood, and the city. Share your observations and favourite sound reference points. How will the walk influence your perception of Esch, your professional practice, your daily city walks?

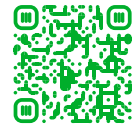
WALKING, LISTENING AND RECOMPOSING EVERYDAY SOUNDS OF ESCH

Three routes to discover the art of sound walking



www.urbanidentity.info
#soundexperiencesch

FIND YOUR SOUND REFERENCE POINT



DISCOVER THE SOUND EXPERIENCE WALKS
<https://urbanidentity.info>

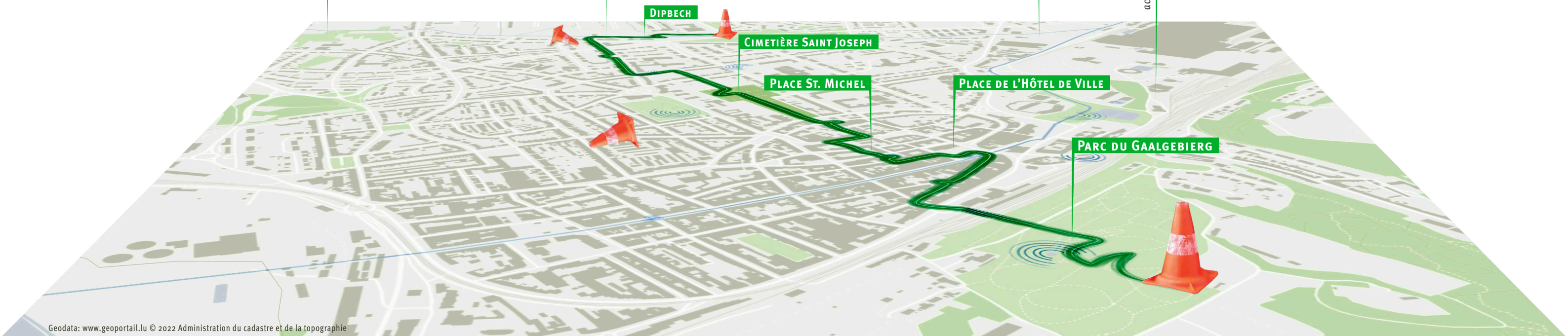


FOLLOW THE ROUTE ON YOUR MOBILE DEVICE
<https://map.geoportail.lu>



VISIT THE SOUND WALK-IN @ BÂTIMENT IV
<https://cell.lu/f-u-t-u-r-e>

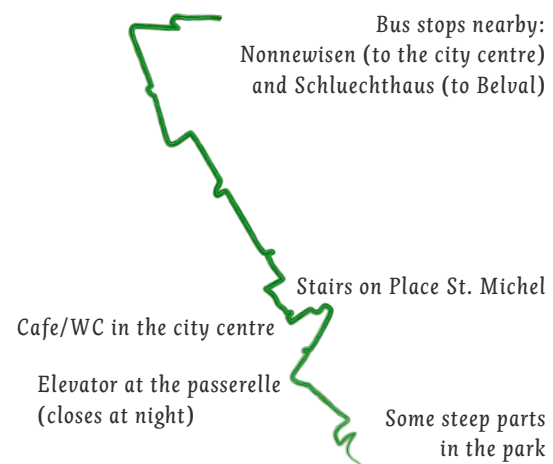
active from spring 2022



Geodata: www.geoportail.lu © 2022 Administration du cadastre et de la topographie

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ROUTE INFORMATION



SOUND EXPERIENCE WALKS

City Stories for the Ear, Memories of the Blue Noise, and Fading Thunders of Belval: These sound experience walks invite you to discover Esch's characteristic acoustic environments. Hear the results of visits to Esch and workshops with our project partners, which took place in 2020 and 2021. Each walk reveals a specific topic for Esch's identity and development. You can transfer this sound-aware knowledge to your own city.

TEAM AND PARTNERS

Trond Maag and Andres Bosshard
Commissioned by Administration de l'environnement
With contributions from Département de Géographie et Aménagement du Territoire / Université du Luxembourg, Sound of Data workgroup / Université du Luxembourg, Service Écologique / Ville d'Esch-sur-Alzette, and Administration de l'environnement

As part of European Capital of Culture Esch2022
www.esch2022.lu #esch2022

GENERAL INFORMATION

You complete the routes at your own risk and walk on your initiative. Parts of the routes may change due to road works and construction sites. Weather conditions may also affect the walkability and accessibility.

The team and partners of Walking, Listening and Recomposing Everyday Sounds of Esch do not accept liability for direct or indirect personal injury or damage to property insofar as is permitted by law.

